FRENCH STUDENTS' ASSOCIATION

(FRENSA-KNUST)

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OUR REF…… *YOUR REF……* *DATE: 24/03/2023*

To all Participanting Universities

Inter-Universities French Quiz

Dear Participants,

INTER-UNIVERSITIES FRENCH QUIZ DATE

The French Students' Association of KNUST (FRENSA-KNUST) extends its warmest greetings to you.

As part of the programmes of La Semaine de la Francophonie, FRENSA-KNUST is inviting you to an inter-university French Quiz scheduled for Friday, 24th March 2023 at KNUST campus.

Be reminded that participation is absolutely free.

All participanting Universities are required to present four contestants, a lecturer and a reasonable number of supporters whose transportation will depend on the individual universities. However, kindly inform us of the number of supporters you are coming along with not later than Monday, 20th March 2023 so that arrangements could be made for them.

We hope to hear from you soon. Best regards.

Yours faithfully,

Signed…

EMMANUEL AWUNI

(PRESIDENT, FRENSA- KNUST)

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INTER-UNIVERSITY FRENCH QUIZ COMPETITION.

Theme: La Semaine à tous les temps.

Venue: KNUST, Kumasi.

Date: 24th March 2023.

ASPECT: INTRODUCTION TO FRENCH AND FRANCOPHONE LITERATURE.

PART 1

LITERATURE CONCEPT.

1. (a) Definition, nature, forms, main genres and types of literature (oral and written).

(b) Characteristics of oracle and written literature.

(c) Literature functions.

(d) Evolution of French- speaking black African literature: precolonial, colonial and postcolonial.

ASPECT: SPEAKING

Dictation (RFI broadcast audio)

Spelling bee

Text comprehension

(i) Open a discussion from the text to assess the oral expressions.

(ii) Preconceived solutions to solve social problems in the text.

ASPECT: GENERAL KNOWLEDGE

- La Semaine à tous les temps.

PART II

1. The use of figures of speech

(a) Figures by analogy: comparison, metaphor, personification, allegory, etc.

(b) Substitute figures: metonymy, periphrasis, antiphase, synecdoche, etc.

(c) Opposition figures: the antithesis, the oxymoron, etc.

(d) Figures of amplification: chiasm, hyperbole, understatement, euphemism, etc.

(e) Figures of accumulation: parallelism, anaphora, gradation, etc.

2. The differences between African francophone literature and French literature.

3. The differences between French literature and English literature.

4. Feminism and feminist writing in French- speaking Africa.

(i) The concept of feminism.

(ii) Feminist writing in French- speaking Africa.

(b) Classical rules and the development of the theater during the classical period. (c) Notable figures of classicism and their contribution to the classical period.

DEVELOPMENT OF FRENCH LITERATURE (FRANCE IN THE 18TH AND 19TH CENTURIES)

5. (a) Generalities On French literature in modern times.

(b) Factors influencing the development of the French novel in the 18th and 19th centuries.

(c) The contribution of philosophers to the development of the novel in France in the 18th and 19th centuries.

(d) Literary movements in France in the 19th century (romanticism, realism, naturalism and symbolism).

Awuni Emmanuel	Appiah Kubi Kenneth	Sarfo Jochebed Akyede Brago	Opoku Joseph Addo
President	Vice President	General Secretary	Academic Head
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